**January Booster Meeting Notes**

* Fairfax County spent serious $ in our auditorium over the break, upgrading the lights in the auditorium. This includes a new lighting board with touch screen monitors and new LED lights.
* **F451** – only 3 weeks away! Tech meals should have been paid for by cast/crew already

 1 tech build day – 2/4, noon until about 3 pm

 Strike will be after the 7 pm show on sat., 2/10

Any Booster members wanting t-shirts should send size information and $20 to Mr. Mitchell ASAP!

* Jr. Thespians will be selling flowers at F451. Mrs. Courlander has a yoga training on the 9 & 10 and will need an adult to stay at the table with students. Can we add this to the sign up genius?
* **Adam Pascal – original Roger in Rent**

Will visit HSS on 2/8 – spend time in Theater ¾ class working on audition materials with students; Q&A session open for all theater students (HS & MS) at the end of the day. Mr. Mitchell will have permission slips for students to use to get out of their other classes

* **Wedding Singer** – auditions week of President’s Day; expect singing, dancing, and monologues for auditions
* **NYC** – Mar. 9-10; tour of Carnegie Hall confirmed.
* **Something Rotten** – Mrs. Courlander working on a group purchase of tickets for either the 2/15 or 2/18 show. Likely be about $45 per ticket. Tickets will be open to Thespian and Jr. Thespian members first. If tickets remain, they will open up to all dramahawks and parents.
* **Banquet** – Maggiano’s was booked, so our annual banquet will be at Busboys & Poets in Arlington on 6/3 from 6-9 pm. Thanks to Ronna Bauman for the idea! We will work with the HS Thespians to plan menu and schedule for the event.
* **Scholarship** – committee members reviewed the application form at the meeting. Mr. Mitchell will announce to seniors.
* **Summer production dates** – rehearsals start July 6th (Friday after 4th of July); shows on the last weekend in July and first weekend in August
* It’s not too early to start thinking of next year! If you’re interested in taking on a position on the board next year, reach out to any of this year’s board members. We’re looking at adding some new roles, such as concession manager and box office manager.